

# SEW SAY TO



Together they amplified their  
power and made history



a film by RAKEL AGUIRRE



WOMENS STRUGGLE

WON THE

VOTE

USE IT

FOR DISARMAMEN



## SYNOPSIS

Thalia is an artist and banner maker who, in the early 80s, joined a women-only peace camp to stand against nuclear weapons through non-violent action.

42 years ago, in the summer of 1981, a group of 36 women left their homes and marched from Cardiff, the capital of Wales, to Greenham Common near London to protest against the American Cruise missiles that were going to be deployed in the UK as part of the Cold War response.

In fear of nuclear war, the group decided to stay and started a peace camp to protest against the storage of nuclear weapons at the base. The peace camp became women-only and soon transformed into a public space for women's voices attracting hundreds of thousands of women over two decades.

Thalia, one of the original marchers and founders of the camp, shares the untold story of the longest feminist protest in British history and reflects on how collective action changed the lives of the women of Greenham and inspired several generations.

## **ARTISTIC SHEET**

Thalia Campbell  
Lucy Jauncey

## **TECHNICAL SHEET**

Direction and Screenplay: RAKEL AGUIRRE  
Producers: RAKEL AGUIRRE and SEBASTIÁN THOMAS  
Director of photography: SEBASTIÁN THOMAS  
Edition: MARÍA CORRAL  
Original Music: JIMENA MARTÍNEZ SÁEZ  
Post Production: THE FARM

## **TECHNICAL INFORMATION**

69 min / Feature film / Documentary / Colour /  
Full HD - DCP / O.V. English / Subtitles: English, Spanish/  
UK, Spain 2022





WOMEN FOR LIFE ON EARTH

PEACE 8/1 MARCH

CARDIFF  
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GREEN HAN  
COMMON!

110

MAKE  
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COMMON

## DIRECTOR'S NOTE

*Sew to Say* is my first feature film. I directed this film after learning about Greenham Common Women's Peace Camp and realising how unknown the story of the women protesting at Greenham Common was in the UK and the world. Protests like Occupy Wall Street or other non-violent protests across the world gained fame quickly and extensive media coverage. What attracted me was that this was not the case for the women of Greenham: Why had the protest of more than 150,000 women over two decades been ignored?

This historical documentary explores the role this group of women had in breaking down barriers that were keeping women away from the political space. Through one of the founders of the peace camp, Thalia Campbell, the film aims to explore what brought the women together back in the 80s and how occupying a public and political space, different to the domestic space allocated to them, impacted their lives and changed the normative conceptions about gender and what the women's space was. Through interviews and archive footage, the film reconstructs the past and present of Thalia and how her time at the women's peace camp changed her life.

As a filmmaker, I am attracted to the untold stories of those in the margins. In Thalia's story, we see the women of Greenham confronted by inequality. They face abuse by the media, unequal treatment due to gender roles and a lack of political recognition. Through the figure of Thalia, we understand that the women of Greenham felt liberated. They were visible, transformational, and loud. The film, then, is an exploration of the imposed barriers to women as political subjects and how occupying a space as the women did for almost 20 years was a symbolic act to say they belonged there and were there to stay.

## BIO-FILMOGRAPHY OF DIRECTOR

Rakel Aguirre (Pamplona / Iruñea, Spain, 1981) is a journalist and independent filmmaker. She graduated in Journalism at the University of the Basque Country and completed her visual arts training with a diploma in Documentary Filmmaking at the International Film & Television School of San Antonio de los Baños (EICTV) in Cuba. In 2011, she directed her first documentary shortfilm and in 2014 co-directed the short film 'The Lady of Percussion' featured at festivals such as London Feminist Film Festival. Since then, she has been working on 'Sew to Say' her first feature documentary film. Interested in history and feminism, her work aims to document the untold stories of those in the margins.

### Short Films

Sin pecado concebida (2011) 3'50"

The Lady of Percussion (2014) 10'







# PRODUCTION COMPANY AND CONTACT

## MATRIOSHKA FILMS

Sew to Say has been produced by Matrioshka Films, established in 2014 to produce independent films and collaborate with others in projects of artistic quality and diverse voices.

## CONTACT

Matrioshka Films  
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